

WORKSOP MUSIC AND DRAMA FESTIVAL

MUSIC SYLLABUS 2027

Welcome everyone to the 2027 Worksop Music Festival syllabus. We are sure you will find a class, or classes, that will appeal to you; so, do come and have a go, no matter what level you have reached! We enjoy listening to your performances and we are a very friendly and encouraging festival. If you have entered before it will be great to see you again. If it is your first time, then a very big welcome and come and enjoy the festival! We look forward to some interesting and entertaining entries! We would also like to welcome back, this year, two very experienced Adjudicators; Nadia Hinson for March 6th and 7th and Steven Roberts for March 12th, 13th and 14th; it will be great to hear all their adjudications.

The selected musical period for the Open Class by Music Period for any instrument / voice for a cash prize will be the Twentieth Century (1910 – present day).

NEW CLASSES FOR 2027 (Details on pages 12 and 15)

We are delighted to introduce some new Hymn classes this year. These new classes include a Hymn class for School Choirs Year 6 and under and solo hymn classes for Year 6 and under, Years 7, 8 and 9 and Years 10,11,12 and 13. A maximum of three verses of any hymn of the performer's choice from a bona fide Hymn or Chorus book may be entered. **Please note the new numbering of the Schools' classes.**

Don't forget the Character Song Classes V51, V52 and V53 are also available this year. Costume and props are permitted for these classes. The song needs to be acted as the character selected. Please ensure song content is appropriate to the age group. Songs from shows may not be performed in any manner that identifies them with any show currently being staged. Where movement or costume does identify a performance with a show currently being staged in the UK, performance copyright permission is required. **It is the responsibility of the performer to acquire this copyright permission and proof will be required by Worksop Music and Drama Festival.**

The vocal championship classes will be held on Sunday 14th March and there will be a trophy for the winner of each class. The two highest scoring competitors who meet the entry requirements from each age group will be invited to sing on the Sunday, performing their choice of song from one of the qualifying classes. Competitors must enter all three of the following classes, for their age group, to compete; Test Piece (Set piece classes V54, V55 and V56), Classical Vocal Solo (selected from Classes V1 – V10) and Musical Theatre Solo (MT1 – MT6). The three age groups for which vocal championship classes will be held are as follows:

Junior Championship (Year 6 and under)

Intermediate Championship (Years 7, 8 and 9)

Senior Championship (Years 10, 11, 12 and 13)

There is no requirement to specifically enter for the Vocal Championship Classes as all eligible performers will be identified from the qualifying classes and invited back.

Please note that the adjudication of Musical Theatre classes will consider the age appropriateness of the song. Musical Theatre classes will require an introduction from the entrant. This should be a brief introduction outlining the character and the scene. This does not apply to other classes.

Do come and join us in March to experience for yourself what a friendly and vibrant Festival we are. Entering couldn't be easier. After our successful use of the online entry tool runmyfestival (link is on the website) we will be continuing to use this method of entry to our festival, in line with many other local and national festivals, so please have a look and give it a go!! Visit our website (www.worksopmusicfestival.co.uk) and find out a bit more about us, browse through our picture gallery and sign up to runmyfestival (it is quite straightforward!).

The British and International Federation of Festivals mark scheme is below and will continue to be the mark scheme to which the adjudicators work. The mark scheme descriptors will be as follows. The QR code allows you to quickly see what the marks now mean.

Marks	Category	Descriptor
65-69	Developing	A performance demonstrating an awareness of technical skills, requiring more consistency & artistry
70-74	Progressing	A performance showing development of technique and/or communication and commitment
75-79	Merit	A competent performance, showing some artistic awareness and/or technical ability
80-84	Commended	A convincing performance technically & artistically, with increasing stylistic & communication skills
85-89	Honours	An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality
90-94	Outstanding	An impressive performance technically and artistically, displaying spontaneity & clear individuality
95+	Exceptional	A superlative performance, displaying exceptional artistic individuality



You can be assured of a friendly atmosphere with the benefit of a written adjudication from a highly qualified professional. As always, a large part of the success of our Festival is due to our Volunteers, to whom we are very grateful. If you, or someone you know, would be interested in joining our Volunteers (from making teas and coffees to stewarding) please feel free to approach us at the Festival; you would be more than welcome!

Chris Wilson, Festival Chair

FESTIVAL DATES

This year's Festival dates are 6th, 7th, 12th, 13th, and 14th March. The Celebration of Music Concert will be held on Wednesday 28th April 2027 at 7pm at Outwood Academy Portland, Worksop.

PROVISIONAL TIMETABLE

Saturday March 6 th	-	Woodwind / Brass / Strings Day
Sunday March 7 th	-	Piano / Strings Day
Friday March 12 th	-	Schools' Day (possible vocal and percussion in the evening)
Saturday March 13 th	-	Vocal Day
Sunday March 14 th	-	Vocal Day (younger age group classes and the vocal championship classes)

We will endeavor to schedule classes according to the above provisional timetable. However, due to the number of class entries received brass, two skills and strings may be scheduled during the evenings of the above days. It may also be necessary to place classes not on their provisional day.

The Closing Date for entries is Friday 22nd January 2027.

FESTIVAL VENUES

The Festival is held at three venues. The Schools' Day is held at The Crossing. All other classes are held in The Mountgarret Recital Room, Worksop College except for some larger instrumental classes which will be held at Outwood Academy Portland. Contact details for the venues are as below:

The Crossing Church & Centre,
Newcastle Street,
Worksop,
Nottinghamshire.
S80 2AT

Worksop College,
Sparken Hill,
Worksop,
Nottinghamshire.
S80 3AP
01909 537100

The Crossing Welcome Desk is staffed by volunteers during office hours and may be contacted on 01909 473375. Directions and parking for The Crossing may be found on their website; www.thecrossing.co.uk.

Directions and parking for Worksop College may be found on their website; www.wsnl.co.uk. Signs at the College indicate directions to the Mountgarret Recital Room

Outwood Academy Portland
Sparken Hill
Worksop
Notts
S80 1AW
01909 471010

Directions and parking for Outwood Academy Portland may be found on their website;
<http://www.portland.outwood.com/contact>.

CONTACTS

Entries Secretary Mrs Kath Cowburn

1 Abingdon View
Worksop
Gateford
S81 7RT
01909 506513
worksopmusicfestival@gmail.com

Festival Chair Mrs Chris Wilson

11 Beech Avenue
Worksop
Notts
S81 0RU
01909 476402

TROPHY RETURNS

This year trophies must be returned between the 8th and 12th of February 2027 to the following people. Please phone ahead to check availability.

Mrs Chris Wilson - 01909 476402

Mrs Tarja Bennett - 07791 597685

Mrs Emma Fullelove - 01777 703736 at Ranby Church of England Primary School DN22 8HZ between 9am and 3pm.

ACCOMPANIST

Where an official accompanist is required, a copy of the music for the official accompanist must be sent to the Entries Secretary by **Monday 8th Feb.**

Also, a copy of the music for the Adjudicator must be handed to the Entrants' Steward on arrival for the performance.

ADJUDICATORS

March 6th and 7th

Nadia Hinson GRSM(Hons), LRAM, LTCL



Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart no.3 and 4, Haydn in C, De Beriot, Viotti, and works by Beethoven and Finzi.

She began her career as a freelance violinist playing in many London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain performing specially commissioned works for that genre. Appearances at festivals and

stately homes inspired a regular concert series at Belvoir Castle and Holmepierrepont Hall. As a recitalist throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally.

She is also currently the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, an adjudicator for The British and International Federation of Festivals, and a member of the Royal Society of Musicians.

Nadia has recently stepped down as a senior consultant for the LEAD Academy trust, involved in developing music departments in schools in Nottinghamshire, and leading workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts. She has set up composition workshops to inspire children to explore feelings and ideas through music and is a mentor for the Trust to develop self-confidence and communication through learning and performance.

Nadia was awarded an honorary degree ARAM from her Alma mater The Royal Academy of Music in 2025 for services to musical education.

Nadia has also recently been appointed to the ABRSM jazz examining panel.

Also trained for online adjudication and online examining.

March 12th, 13th and 14th

Steven Roberts MEd,BA(Hons), CertEd, BBCM, CMS, FRSA



Steven has been a music adjudicator since 2001; has sat on the Adjudicators Council and was Chair of the Board of Trustees between 2014 and 2023. He is a busy professional; conducting, teaching and lecturing. He brings with him experience as a manager, knowledge of quality systems, business acumen and many years of leading change. He has successfully combined a career in education with his work as a conductor, musical director and adjudicator, working both in this country and in Europe and as far a field as Peru and Bahrain. Steven has conducted numerous concerts both in this this country and throughout Europe with a variety of choirs, ensembles, orchestras, wind bands and brass bands. He has toured extensively with the Gary Clarke (Contemporary Dance) Company for his productions of COAL and WASTELAND. He studied piano, brass and voice and has worked in a variety of musical settings. He has worked alongside actors and dancers on many projects and is keen to support the work of the

Federation to maximise opportunities for performance within all disciplines. He enjoyed working with his colleagues on the Board and Councils and continues to serve the wider community of volunteers that help to keep our Festivals vibrant. Having previously held the post of Director of External Relations at Barnsley College he has excellent communication skills and enjoys collaborative working. He runs singing workshops for both adults and young people, particularly focussing on Key Stage 1 and 2. He teaches Piano, Brass and Voice in a Secondary setting and is a visiting lecturer at the University of Salford in the Department of Occupational Therapy, lecturing on presence and engagement. He is Conductor of Altrincham Choral Society, Chesterfield Philharmonic Choir and Honley Male Voice Choir. He is a Life member of ACS, CPC and a Fellow for the Royal Society for Arts and is Honorary Vice President of Carlton Main Frickley Colliery Band. He became Chair of the Huddersfield Mrs Sunderland Festival in 2025.

FESTIVAL CLASSES

N.B. Own Choice Pieces - Details of the music to be performed must be given on the entry form. Where an official accompanist is required, a copy of the music for the official accompanist must be sent to the Entries Secretary **by Monday 8th February**. Also, a copy of the music for the Adjudicator must be handed to the Entrants' Steward on arrival for the performance.

Class	Entry Fee
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TWO SKILLS - SOLO CLASSES

For the classes A1 and A2 the following applies: -

ONE performer - TWO pieces (Own Choice) - each piece performed on a different Instrument. The Instruments can be - Vocal (Singing), Stringed, Woodwind, Brass, Piano or Percussion. **Two stringed instruments, two woodwind instruments, two brass instruments, two percussion instruments are NOT "different" for the purposes of these classes.** An accompanist is allowed with any instrument except Piano and Harp. Solo performers on Drum Kit may use CDs / Tapes as approved by the Examination Boards for Practical Examinations.

A1	TWO SKILLS - SOLO (Year 6 and Under) Own choice. Total performance time limit 6 minutes.	£7.00
A2	TWO SKILLS - SOLO (Years 7, 8 and 9) Own choice. Total performance time limit 6 minutes.	£7.50
A3	TWO SKILLS - SOLO (Year 10 and Over) Own choice. Total performance time limit 8 minutes.	£8.00

ENSEMBLE CLASSES

See also Ensemble Classes in Section SC for Schools Music Groups, in Section MT for Musical Theatre, in Section V for Vocal and in Section W for Recorder Bands.

E1	FAMILY ENSEMBLE (OPEN) Any combination of voices or instruments by 3 or more members of one family. Own choice. Time limit 5 minutes.	£10.00
E2	CHAMBER MUSIC (Year 11 and Under) One player per part - all players adjudicated. Own choice of music and instruments. Time limit 8 minutes.	£12.00
E3	CHAMBER MUSIC (OPEN) One player per part - all players adjudicated. Own choice of up to two pieces of music. Own choice of instruments. Time limit 10 minutes	£12.00
E4	ENSEMBLE (Year 6 and Under) Own choice of up to two pieces of music. Own choice of instruments. Accompanist allowed. Time limit 5 minutes. Teachers / adults allowed.	£10.00
E5	ENSEMBLE (Years 7 - 13 inclusive) Own choice of up to two pieces of music. Own choice of instruments. Accompanist allowed. Time limit 8 minutes. Teachers / adults allowed.	£12.00
E6	ENSEMBLE (OPEN) Own choice of up to two pieces of music. Own choice of instruments. Accompanist allowed. Time limit 10 minutes. Teachers / adults allowed.	£12.00
E7	ORCHESTRA (OPEN) Any combination of orchestral instruments. Own choice of up to four pieces of music. Time limit 10 minutes	£12.00
E8	BAND (OPEN) Any combination of wind and percussion instruments. Own choice of up to four pieces of music. Time limit 10 minutes	£12.00
E9	STRING ENSEMBLE (Primary School: Year 6 and Under) Own choice of up to four pieces of music. Time limit 5 minutes. May include acoustic guitars. Accompanist allowed. Teachers / adults allowed.	£10.00
E10	STRING ENSEMBLE (Secondary School: Years 7 – 13 inclusive) Own choice of up to four pieces of music. Time limit 8 minutes. May include acoustic guitars. Accompanist allowed. Teachers / adults allowed.	£12.00
E11	STRING ENSEMBLE (OPEN) Own choice of up to four pieces of music. Time limit 10 minutes. May include acoustic guitars. Accompanist allowed.	£12.00
E12	WIND ENSEMBLE (Primary School: Year 6 and Under) Own choice of up to four pieces of music. Any combination of brass / woodwind instruments. Time limit 5 mins. Teachers / adults allowed.	£10.00
E13	WIND ENSEMBLE (Secondary School: Years 7 – 13 inclusive) Own choice of up to four pieces of music. Any combination of brass / woodwind instruments. Time limit 8 mins. Teachers / adults allowed.	£12.00
E14	WIND ENSEMBLE (OPEN) Own choice of up to four pieces of music. Any combination of brass / woodwind instruments. Time limit 10 mins. Teachers / adults allowed.	£12.00

HANDBELL CLASSES

H1	HANDBELL RINGING (Year 6 and Under) Own choice of up to two pieces. Time limit 5 minutes.	£10.00
H2	HANDBELL RINGING (OPEN) Own choice of up to two pieces. Time limit 10 minute	£12.00

MUSICAL THEATRE CLASSES

To perform a song from Musical Theatre or Film in character. The performance may include some movement. For group classes a group should consist of a minimum of 2 performers and a maximum of 8. Minimal props and a suggestion of costume essential to the character may be used. Full stage costume is discouraged. No repeats please.

Please note the adjudication of Musical Theatre classes will consider the age appropriateness of the song. Musical Theatre classes will require an introduction from the entrant. This should be a brief introduction outlining the character and the scene. This does not apply to other classes.

MT1	MUSICAL THEATRE SOLO (Year 6 and Under) Own choice. Please ensure song is appropriate to the age group. Time limit 3 minutes.	£6.50
MT2	MUSICAL THEATRE SOLO (Year 7) Own choice. Please ensure song is appropriate to the age group. Time limit 3 minutes.	£7.00
MT3	MUSICAL THEATRE SOLO (Years 8) Own choice. Please ensure song is appropriate to the age group. Time limit 4 minutes.	£7.00
MT4	MUSICAL THEATRE SOLO (Year 9) Own choice. Please ensure song is appropriate to the age group. Time limit 4 minutes.	£7.00
MT5	MUSICAL THEATRE SOLO (Years 10 and 11) Own choice. Please ensure song is appropriate to the age group. Time limit 6 minutes.	£7.50
MT6	MUSICAL THEATRE SOLO (Years 12 and 13) Own choice. Please ensure song is appropriate to the age group. Time limit 6 minutes.	£7.50
MT7	MUSICAL THEATRE GROUP (Year 6 and Under) Own choice. Please ensure song is appropriate to the age group. Time limit 5 minutes.	£7.50
MT8	MUSICAL THEATRE GROUP (Years 7, 8 and 9) Own choice. Please ensure song is appropriate to the age group. Time limit 5 minutes.	£8.00
MT9	MUSICAL THEATRE GROUP (Years 10, 11, 12 and 13) Own choice. Please ensure song is appropriate to the age group. Time limit 6 minutes.	£8.50

NON-COMPETITIVE CLASSES

Classes for entrants new to the Festival environment, for young new performers or fun duets for the more experienced.

N1	BEGINNERS' SOLO Any instrument performing their own choice piece (1 or 2 pieces). A non-competitive class for performers new to the Festival environment. Each entrant must have been learning for under 18 months and have not entered the Festival before. Time limit 3 minutes.	£5.50
N2	DUET WITH TEACHER Any instrument pair from the same family (e.g. piano duet, 2 woodwind, 2 brass etc) performing their own choice piece (1 or 2 pieces). Ideal for a performer new to the Festival environment. Time limit 3 minutes.	£5.50
N3	SCHOOL CHOIR (NURSERY / PRE-SCHOOL / EARLY YEARS) Own choice of TWO contrasting songs. Non-competitive class for pre-school choirs. Time limit 5 minutes.	£6.50
N4	STRING ENSEMBLE (NURSERY / PRE-SCHOOL / BEGINNERS) Own choice of TWO pieces. Non-competitive class for beginner string ensembles. Time limit 5 minutes.	£6.50
N5	DUET WITH TEACHER FOR EXPERIENCED STUDENTS Any instrument pair from the same family (e.g. piano duet, 2 woodwind, 2 brass etc) performing their own choice piece (1 or 2 pieces). Ideal for more advanced students. Time limit 6 minutes.	£6.50
N6	SOLO INSTRUMENTAL CLASS FOR MORE EXPERIENCED STUDENTS Any instrument performing their own choice piece (1 or 2 pieces). A non-competitive class for performers with up to four years' experience. Ideal for more experienced students at around Grades 1-3. Time limit 5 minutes.	£6.00
N7	SOLO VOCAL CLASS FOR MORE EXPERIENCED STUDENTS Any vocalist performing their own choice piece (1 or 2 pieces). A non-competitive class for singers with up to four years' experience. Ideal for more experienced singers at around Grades 1-3. Time limit 5 minutes.	£6.00
N8	SCHOOL CHOIR (Year 6 and under) Own choice of TWO contrasting songs. Non-competitive class for School Choirs Year 6 and under. Time limit 8 minutes.	£7.50

OPEN COMPETITIVE CLASSES

These are open classes for all Grade 8 or above performers on any instrument.

O1	OPEN SOLO BY MUSICAL PERIOD – CLASSICAL (1750 - 1830)	£9.00
	Own choice piece from the Classical period. Any instrument / vocals. Grade 8 or above required. Time limit 10 minutes. Prize of £40.00	
O2	ADVANCED JAZZ PIANO	£9.00
	Jazz piano solo. Own choice piece, including their own compositions. Grade 8 or above required. Time limit 10 minutes.	

PIANO CLASSES

For Solo Graded classes this must be the one they last took or the one they are about to take. Entrants may only perform in one solo class and / or one repertoire.

Pieces chosen should be appropriate to that Grade. Entrants may not enter a class lower than the Grade they have achieved. Please note there is also a competitive Advanced Jazz Class in the Open section (see previous page).

These could be from the current grade lists or of that standard for solo and repertoire classes**

P1	PIANO SOLO Grade 1 standard	£6.50
	Own choice. One or two pieces. Not to exceed 2 minutes total playing time.	
P2	PIANO SOLO Grade 2 standard	£6.50
	Own choice. One or two pieces. Not to exceed 2 minutes total playing time.	
P3	PIANO SOLO Grade 3 standard	£6.50
	Own choice. One piece only. Time limit 3 minutes.	
P4	PIANO SOLO Grade 4 standard	£7.00
	Own choice. One piece only. Time limit 5 minutes.	
P5	PIANO SOLO Grade 5 standard	£7.00
	Own choice. One piece only. Time limit 5 minutes.	
P6	PIANO SOLO Grade 6 standard	£7.50
	Own choice. One piece only. Time limit 6 minutes.	
P7	PIANO SOLO Grade 7 standard	£8.00
	Own choice. One piece only. Time limit 8 minutes.	
P8	PIANO SOLO Grade 8 or above standard	£8.50
	Own choice. One piece only. Time limit 10 minutes.	
P9	PIANO DUET (Year 4 and Under)	£7.00
	Own Choice. Not to exceed 3 minutes playing time.	
P10	PIANO DUET (Year 6 and Under)	£7.00
	Own Choice. Not to exceed 3 minutes playing time.	
P11	PIANO DUET (Year 9 and Under)	£7.50
	Own Choice. Not to exceed 4 minutes playing time.	
P12	PIANO DUET (Year 11 and Under)	£8.00
	Own Choice. Not to exceed 5 minutes playing time.	
P14	PIANO DUET (OPEN)	£9.00
	Own Choice. Not to exceed 8 minutes playing time.	
P15	PIANO REPERTOIRE (Grades 1 / 2 standard)	£7.00
	Own choice of TWO contrasting pieces. Time limit 5 minutes.	
P16	PIANO REPERTOIRE (Grades 3 / 4 standard)	£7.50
	Own choice of TWO contrasting pieces. Time limit 6 minutes.	
P17	PIANO REPERTOIRE (Grades 5 / 6 standard)	£8.00
	Own choice of TWO contrasting pieces. Time limit 8 minutes.	
P18	PIANO REPERTOIRE (Grade 7 standard)	£8.50
	Own choice of TWO contrasting pieces. Time limit 10 minutes.	
P19	PIANO REPERTOIRE (Grade 8 and above standard)	£9.50
	Own choice of THREE contrasting pieces by three different composers. Time limit 15 minutes.	
P20	BACH PIANO (Year 9 and Under)	£6.50
	Any ONE of the 18 Little Preludes. Time limit 5 minutes.	
P21	BACH PIANO (Year 13 and Under)	£7.50
	TWO movements from an English or a French Suite. Time limit 8 minutes.	

PIPE ORGAN CLASSES

P22	PIPE ORGAN SOLO (Year 9 and Under) Own choice. TWO contrasting pieces. Time limit 10 minutes.	£8.00
P23	PIPE ORGAN SOLO (Year 10 and Over) Own choice. TWO contrasting pieces. Time limit 15 minutes.	£9.00

PERCUSSION CLASSES

Please note for all percussion classes a piano accompanist is allowed or CD / Tape accompaniments as approved by the Examination Boards for Practical Examinations.

PC1	UNTUNED PERCUSSION SOLO (Year 6 and Under) Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	£7.00
PC2	UNTUNED PERCUSSION SOLO (Year 9 and Under) Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	£7.00
PC3	UNTUNED PERCUSSION SOLO (OPEN) Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	£7.00
PC4	TUNED PERCUSSION SOLO (Year 6 and Under) Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	£7.00
PC5	TUNED PERCUSSION SOLO (Year 9 and Under) Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	£7.00
PC6	TUNED PERCUSSION SOLO (OPEN) Own choice. Time limit 5 minutes. May comprise small kit or combination of no more than 5 percussion instruments.	£7.00

STRING CLASSES

S1	VIOLIN / VIOLA SOLO Grade 1 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 3 minutes.	£6.50
S2	VIOLIN / VIOLA SOLO Grade 2 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 3 minutes.	£6.50
S3	VIOLIN / VIOLA SOLO Grade 3 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 4 minutes.	£6.50
S4	VIOLIN / VIOLA SOLO Grade 4 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 5 minutes.	£7.00
S5	VIOLIN / VIOLA SOLO Grade 5 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 5 minutes.	£7.00
S6	VIOLIN / VIOLA SOLO Grade 6 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 6 minutes.	£7.50
S7	VIOLIN / VIOLA SOLO Grade 7 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 8 minutes.	£8.00
S8	VIOLIN / VIOLA SOLO Grade 8 or above standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Violin and Viola. One piece. Time limit 10 minutes.	£8.50
S9	CELLO / DOUBLE BASS SOLO Grade 1 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 3 minutes.	£6.50
S10	CELLO / DOUBLE BASS SOLO Grade 2 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 3 minutes.	£6.50
S11	CELLO / DOUBLE BASS SOLO Grade 3 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 4 minutes.	£6.50
S12	CELLO / DOUBLE BASS SOLO Grade 4 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 5 minutes.	£7.00
S13	CELLO / DOUBLE BASS SOLO Grade 5 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 5 minutes.	£7.00
S14	CELLO / DOUBLE BASS SOLO Grade 6 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 6 minutes.	£7.50
S15	CELLO / DOUBLE BASS SOLO Grade 7 standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 8 minutes.	£8.00
S16	CELLO / DOUBLE BASS SOLO Grade 8 or above standard Own choice. Entrants can enter more than once with a different instrument. Instruments allowed are Cello and Double Bass. One piece. Time limit 10 minutes.	£8.50
S17	CLASSICAL GUITAR SOLO (Year 9 and Under) Own choice. One piece. Time limit 5 minutes.	£7.50
S18	CLASSICAL GUITAR SOLO (Year 10 and Over) Own choice. One piece. Time limit 10 minutes.	£8.50
S19	HARP SOLO (Year 9 and Under) Own choice. One piece. Time limit 5 minutes.	£7.50
S20	HARP SOLO (Year 10 and Over) Own choice. One piece. Time limit 10 minutes.	£8.50

SCHOOL CHOIRS, ENSEMBLES & MUSIC GROUPS

Schools making collective entries may deduct a discount of 10%.

SC1	SCHOOL CHOIR (Year 1 / Year 2) Own choice of TWO contrasting songs. Time limit 8 minutes.	£10.00
SC2	SCHOOL CHOIR (Year 4 and under) Own choice of TWO contrasting songs. Time limit 8 minutes.	£10.00
SC3	SCHOOL CHOIR (Year 6 and under) Own choice of TWO contrasting songs. Time limit 8 minutes.	£10.00
SC4	SCHOOL CHOIR - FOLK/TRADITIONAL (Year 6 and Under) Own choice of TWO contrasting songs. Accompaniment optional. Time limit 8 minutes.	£10.00
SC5	SCHOOL CHOIR – HYMN SINGING (Year 6 and Under) Own choice of up to 3 verses of a Hymn from a bona fide Hymn or Chorus Book. Piano or backing track accompaniment. Time limit 8 minutes.	£10.00
SC6	SCHOOL MUSIC MAKING (Year 6 and Under) A musically based activity, involving young vocalists AND instrumentalists, which could be in conjunction with speech and drama. Small ' props ' may be used. May be teacher assisted. Own choice of 1 or 2 pieces. Time limit 6 minutes.	£10.00
SC7	SCHOOL CHOIR (Year 9 and under) Own choice of TWO contrasting songs. Time limit 8 minutes.	£12.00
SC8	SCHOOL CHOIR (Year 13 and under) Own choice of TWO contrasting songs, one of which must be a part song. Time limit 10 minutes.	£12.00
SC9	SCHOOL CHOIR - FOLK/TRADITIONAL (Year 13 and Under) Own choice of TWO contrasting songs. Accompaniment optional. Time limit 8 minutes.	£12.00
SC10	SCHOOL MUSIC MAKING (Year 13 and Under) A musically based activity, involving young vocalists AND instrumentalists, which could be in conjunction with speech and drama. It may be teacher assisted. Own choice of 1 or 2 pieces. Time limit 8 minutes.	£12.00
SC11	SCHOOL ORCHESTRA (Year 6 and under) May include a member of school staff. Own choice of up to 4 pieces. Time limit 8 minutes.	£10.00
SC12	SCHOOL ORCHESTRA (Year 13 and Under) May include a member of school staff. Own choice of up to 2 pieces. Time limit 10 minutes.	£12.00
SC13	PRIMARY SCHOOL BAND (Year 6 and under) Any combination of wind and percussion instruments. May include a member of school staff. Own choice of up to 2 pieces. Time limit 8 minutes.	£10.00
SC14	SECONDARY SCHOOL BAND (Year 13 and Under) Any combination of wind and percussion instruments. May include a member of school staff. Own choice of up to 2 pieces. Time limit 10 minutes.	£12.00
SC15	SCHOOL STEEL BAND (Year 9 and Under) May include a member of school staff. Own choice of up to 2 pieces. Time limit 8 minutes.	£12.00
SC16	PERCUSSION BAND (Year 11 and Under) Classroom percussion instruments, including Tuned Percussion. May include a member of school staff. Own Choice of up to 2 pieces. Time limit 8 minutes.	£12.00
SC17	PRIMARY UKULELE ENSEMBLE (Year 6 and Under) Own choice of up to 2 pieces. Time limit 6 minutes.	£10.00
SC18	SECONDARY UKULELE ENSEMBLE (Year 7 and Above) Own choice of up to 2 pieces. Time limit 8 minutes.	£12.00

See also Classes W21 and W22 - Recorder Bands.

VOCAL CLASSES

The songs in classes V1 – V10 must be from the classical repertoire not musical theatre.

V1	VOCAL SOLO - GIRLS (Year 4 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 2 minutes.	£6.50
V2	VOCAL SOLO - GIRLS (Year 6 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit 3 minutes.	£7.00
V3	VOCAL SOLO - GIRLS (Year 9 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 5 minutes.	£7.00
V4	VOCAL SOLO - GIRLS (Year 11 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 8 minutes.	£7.50
V5	VOCAL SOLO - GIRLS (Year 13 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 10 minutes.	£7.50
V6	VOCAL SOLO - BOYS (Year 4 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 2 minutes.	£6.50
V7	VOCAL SOLO - BOYS (Year 6 and Under) Own choice. One song from the classical repertoire not Musical Theatre.. Time limit is 3 minutes.	£7.00
V8	VOCAL SOLO - BOYS (Year 9 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 5 minutes.	£7.00
V9	VOCAL SOLO - BOYS (Year 11 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 8 minutes.	£7.50
V10	VOCAL SOLO - BOYS (Year 13 and Under) Own choice. One song from the classical repertoire not Musical Theatre. Time limit is 10 minutes.	£7.50
V11	VOCAL DUET (Year 11 and Under) Own choice of one 2 part piece. Time limit is 5 minutes.	£8.00
V12	VOCAL TRIO (Year 11 and Under) Own choice of one 3 part piece. Time limit is 5 minutes.	£8.00
V13	VOCAL SOLO - MUSICAL SHOW (Female Voice Year 13 and Under) Own choice. To be sung in original key. One piece. Time limit is 8 minutes.	£7.50
V14	VOCAL SOLO - MUSICAL SHOW (Male Voice Year 13 and Under) Own choice. To be sung in original key. One piece. Time limit is 8 minutes.	£7.50
V15	SOPRANO SOLO (OPEN) Own Choice. One Song. Time limit 4 minutes.	£8.50
V16	CONTRALTO SOLO (OPEN) Own Choice. One Song. Time limit 4 minutes.	£8.50
V18	TENOR SOLO (OPEN) Own Choice. One Song. Time limit 4 minutes.	£8.50
V19	BASS / BARITONE SOLO (OPEN) Own Choice. One Song. Time limit 4 minutes.	£8.50
V21	VOCAL SOLO (OVER 60 YEARS) Any voice. Own choice. One Song. Time limit 4 minutes.	£7.50
V22	BACH VOCAL SOLO (OPEN) Own choice. One Song. Time limit 4 minutes.	£8.50
V23	ORATORIO SOLO (OPEN) Own choice. One Song. Time limit 4 minutes.	£8.50
V24	OPERATIC ARIA (OPEN) Own choice. One Song. Time limit 4 minutes.	£8.50
V25	CHALLENGE SOLO (ANY VOICE – Over Year 11) Own choice, but <u>EXCLUDING</u> songs from shows, folk songs, oratorio and opera. One Song. Time limit 8 minutes.	£8.50
V26	FOLK SONG SOLO (OPEN) Own choice, unaccompanied or accompanied by ONE instrument. One Song. Time limit 4 minutes.	£8.50
V27	LIGHT OPERA SOLO (OPEN) Own choice. One Song from any light opera composer e.g. Lehar, Romberg, German, Novello and Gilbert and Sullivan etc. Time limit 5 minutes.	£8.50
V28	MUSICAL THEATRE SOLO (OPEN) Own choice. One Song. Time limit 8 minutes.	£8.50
V29	LIEDER (OPEN) Any Voice. Both singer and pianist will be adjudicated. Own choice of song by Brahms, Schubert, Strauss, Wolf or similar composer. One Song. Time limit 5 minutes. N.B. Official accompanist is not available for this class.	£9.00
V31	VOCAL ENSEMBLE (OVER 60 YEARS) Own choice of up to 2 pieces. Two or more voices. Time limit 5 minutes.	£12.00

VOCAL CLASSES CONTINUED

V32	VOCAL DUET (OPEN) Any Voices. Own choice of one 2 part piece. Time limit 5 minutes.	£9.00
V33	VOCAL ENSEMBLE (OPEN) Own choice of up to 2 pieces. Maximum 16 voices. Time limit 10 minutes.	£12.00
V34	MADRIGAL CHOIR (OPEN) Maximum 16 voices. Own choice of TWO contrasting madrigals. Time limit 10 minutes.	£12.00
V35	CHURCH /CHAPEL CHOIR (Year 11 and Under) Own choice of TWO contrasting pieces. Time limit 10 minutes.	£12.00
V36	CHURCH /CHAPEL CHOIR (OPEN) Own choice of TWO contrasting pieces. Time limit 10 minutes.	£12.00
V37	FEMALE VOICE CHOIR (OPEN) Minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	£12.00
V38	MALE VOICE CHOIR (OPEN) Minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	£12.00
V40	MIXED VOICE CHOIR (OVER 60 YEARS) Minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	£12.00
V41	CHOIR (OPEN) Any choir, minimum 12 voices. Own choice of TWO contrasting pieces. Time limit 10 minutes.	£12.00
V42	POP SONG (Year 6 and Under) Own choice of one song to include Pop songs, film etc. Piano or guitar accompaniment provided by your own accompanist or self. Time limit 4 minutes.	£7.00
V43	POP SONG (Years 7, 8 and 9) Own choice of one song to include Pop songs, film etc. Piano or guitar accompaniment provided by your own accompanist or self. Time limit 6 minutes.	£7.50
V44	POP SONG (Years 10, 11, 12 and 13) Own choice of one song to include Pop songs, film etc. Piano or guitar accompaniment provided by your own accompanist or self. Time limit 6 minutes.	£8.00
V45	VOCAL SOLO – BOYS – UNBROKEN VOICES Own choice. One song. Time limit 5 minutes.	£7.00
V46	BARBERSHOP QUARTET – OPEN Own choice of up to 2 pieces. Time limit 8 mins.	£9.50
V47	COMIC / HUMOROUS SONG – OPEN Own choice of up to 2 pieces. Time limit 8 mins.	£7.50
V48	DISNEY SONG (Year 6 and Under) Own choice of any song from a Disney film or musical. No costume or props. Time Limit 3 minutes.	£7.00
V49	DISNEY SONG (Years 7, 8 and 9) Own choice of any song from a Disney film or musical. No costume or props. Time Limit 4 minutes.	£7.50
V50	DISNEY SONG (Years 10, 11, 12 and 13) Own choice of any song from a Disney film or musical. No costume or props. Time Limit 5 minutes.	£8.00

VOCAL CLASSES CONTINUED

For Classes V51, V52 and V53 the following applies. Costume and props are permitted. This song needs to be acted as the character selected. Please ensure song content is appropriate to the age group. Songs from shows may not be performed in any manner that identifies them with any show currently being staged. Where movement or costume does identify a performance with a show currently being staged in the UK, performance copyright permission is required. It is the responsibility of the performer to acquire this copyright permission and proof will be required by Worksop Music and Drama Festival.

V51	CHARACTER SONG (Year 6 and Under) Own choice of song from a show. Costume and props permitted. Time Limit 3 minutes.	£7.00
V52	CHARACTER SONG (Years 7, 8 and 9) Own choice of song from a show. Costume and props permitted. Time Limit 4 minutes.	£7.50
V53	CHARACTER SONG (Years 10, 11, 12 and 13) Own choice of song from a show. Costume and props permitted. Time Limit 5 minutes.	£8.00

TEST PIECE

The test piece will be a set piece from the exam syllabus and not a performer choice.

V54	TEST PIECE (BEGINNER GRADE 1 – 3) Performers should select ONE of the following pieces. • Lavender's Blue- Trad English arr Pegler • Cockles and Mussels- Trad Irish, arr Wedgewood • Flash, Bang, Wallop- David Heneker Time Limit 3 minutes.	£7.00
V55	TEST PIECE (INTERMEDIATE GRADE 4 - 5) Performers should select ONE of the following pieces. • A Gaelic Blessing- John Rutter • Hebe- Chausson • Linden Lea- Vaughn Williams • Mariä Weigenlied- Reger Time Limit 4 minutes.	£7.50
V56	TEST PIECE (ADVANCED GRADE 6 - 7) Performers should select ONE of the following pieces. • Nymphs & Shepherds- Purcell • Verborgenheit- Wolf • Spring- Gurney • Mandoline- Debussy • A Vucchella- Tosti Time Limit 5 minutes.	£8.00
V57	SOLO HYMN SINGING (Year 6 and Under) Own choice of up to 3 verses of a Hymn from a bona fide Hymn or Chorus Book. Piano or backing track accompaniment. Time Limit 3 minutes.	£7.00
V58	SOLO HYMN SINGING (Years 7, 8 and 9) Own choice of up to 3 verses of a Hymn from a bona fide Hymn or Chorus Book. Piano or backing track accompaniment. Time Limit 4 minutes.	£7.50
V59	SOLO HYMN SINGING (Years 10, 11, 12 and 13) Own choice of up to 3 verses of a Hymn from a bona fide Hymn or Chorus Book. Piano or backing track accompaniment. Time Limit 5 minutes.	£8.00

WOODWIND CLASSES

In solo classes, please specify on entry form the instrument to be played.

W1	WOODWIND SOLO Grade 1 standard Own choice. One piece. Time limit 3 minutes.	£6.50
W2	WOODWIND SOLO Grade 2 standard Own choice. One piece. Time limit 3 minutes.	£6.50
W3	WOODWIND SOLO Grade 3 standard Own choice. One piece. Time limit 4 minutes.	£6.50
W4	WOODWIND SOLO Grade 4 standard Own choice. One piece. Time limit 5 minutes.	£7.00
W5	WOODWIND SOLO Grade 5 standard Own choice. One piece. Time limit 5 minutes.	£7.00
W6	WOODWIND SOLO Grade 6 standard Own choice. One piece. Time limit 6 minutes.	£7.50
W7	WOODWIND SOLO Grade 7 standard Own choice. One piece. Time limit 8 minutes.	£8.00
W8	WOODWIND SOLO Grade 8 or above standard Own choice. One piece. Time limit 10 minutes.	£8.50

BRASS CLASSES

In solo classes please specify on entry form the instrument to be played.

W9	BRASS SOLO Grade 1 standard Own choice. One piece. Time limit 3 minutes.	£6.50
W10	BRASS SOLO Grade 2 standard Own choice. One piece. Time limit 3 minutes.	£6.50
W11	BRASS SOLO Grade 3 standard Own choice. One piece. Time limit 4 minutes.	£6.50
W12	BRASS SOLO Grade 4 standard Own choice. One piece. Time limit 5 minutes.	£7.00
W13	BRASS SOLO Grade 5 standard Own choice. One piece. Time limit 5 minutes.	£7.00
W14	BRASS SOLO Grade 6 standard Own choice. One piece. Time limit 6 minutes.	£7.50
W15	BRASS SOLO Grade 7 standard Own choice. One piece. Time limit 8 minutes.	£8.00
W16	BRASS SOLO Grade 8 or above standard Own choice. One piece. Time limit 10 minutes.	£8.50

RECORDER CLASSES

W17	RECORDER SOLO (Year 4 and Under) Own choice of one piece only. Time limit 3 minutes	£6.50
W18	RECORDER SOLO (Year 6 and Under) Own choice of one piece only. Time limit 5 minutes.	£7.00
W19	RECORDER SOLO (Year 11 and Under) Own choice of one piece only. Time limit 5 minutes.	£7.50
W20	RECORDER SOLO (OPEN) Own choice of one piece only. Time limit 10 minutes.	£8.50
W21	RECORDER BAND (Year 6 and Under) Piano accompaniment allowed. Own choice of up to 2 pieces. Time limit 5 minutes.	£10.00
W22	RECORDER BAND (Year 11 and Under) Piano accompaniment allowed. Own choice of up to 2 pieces. Time limit 8 minutes.	£12.00